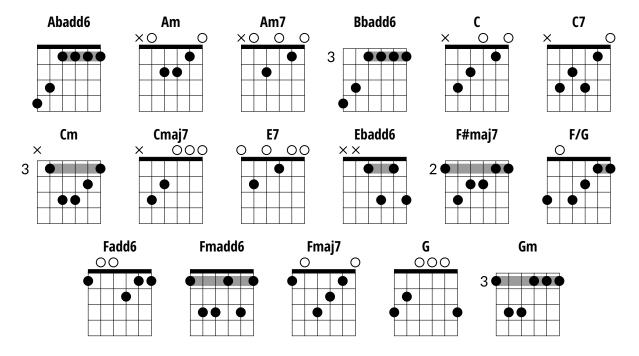


Best Say We're Not Serious

Cathal Coughlan | Rancho Tetrahedron (2010)



VERSE 1

Am

Bad news, bad news, I never heard the like of this grevious, brutal deed

Cmai7

Though I of course was miles away

Cmaj7

On a rock 'n' roll stage in Leeds

Fmaj7

That Mick from TV and his secret lady

Fmaj7

Down lovers' lane did bleed

Am

The abandoned road to the aerodrome was a lonely place, I hear

Cmaj7

But nice to find when you've rutting on your mind

Cmai7

And a hotel is too dear

Fmaj7

Though of course I wouldn't know, it was 50 years ago

Fmaj7

And as I say, I was nowhere near

Ebadd6

It was 50 years ago, and the record does not show

F/G

Why my knighthood is supposed to pay

Abadd6 Fmadd6

Ask about the "Hounslow Wall of Sound"

Ebadd6

With my pants about my shins and a genius in my skin

F/G

And his dribble on my shoulder-blades

Abadd6 Abadd6 Gm At least I never multiplied - the self denied Legends thrive on common crimes - so I have Abadd6 Gm found A craftsman's pride Abadd6 Gm Abadd6 Gm Unseen, unbound Personified Abadd6 Gm **C7** On bloodied ground Best say we're not serious Best say we're not serious Am Am7 E7 (x2) VERSE 2 **INTERLUDE** Am Am7 **E7** Am Bad news, bad news - the devil gets his due and So the maestro went to jail and the Sunday papers the living rise to leave railed Cmai7 Am Am7 **E7** Traded drapes for Beatle suits, then the flares and "Entertainers prey upon the young" platform boots Am7 Am **E7** Cmaj7 And to us, his powdered tricks, came the guffaws Held the door for Mrs. T and the bricks Fmaj7 Am Am7 **E7** I learned to tell jokes, answer questions of sport And the tax bills and the bottom rung Fmai7 Am Am7 **E7** I would run for charity Anyone would snap saddled with the like of that Am Am7 **F7** Ebadd6 But I jumped at any work they gave I re call one happy day with its RAF display Am7 **E7** Am Although sometimes not too calm, gin and pills Near a legendary carriageway were in command Am Am7 E7 Abadd6 Fmadd6 And the weekend lasted seven days Covered now in moss and 10-foot weeds C G Bb6 (x2) Ebadd6 And if those trees began to talk (oh perish the Cm F#maj7 Fadd6 thought) F/G

Think what lawyers I would have to pay

VERSE 3/OUTRO

Ebadd6

Now I'm more than eking out so they ask me to recount

F/G

Scruffy journalists with hostile airs

Abadd6 Fmadd6

Plans of seating, B-sides, laundry tags

Ebadd6

And they hate me for my wealth and for keeping to myself

F/G

All the "good things" morseo than bad

Abadd6 Gm

You just bought the ticket, folks, I own the show

Abadd6 Gm

I can say no

Abadd6 Gm

Away you go

C7

Best say we're not serious