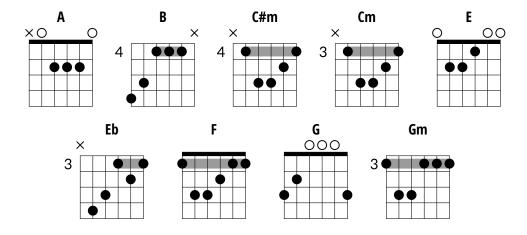


Angry White Snail

Cathal Coughlan | Grand Necropolitan (1996)



VERSE 1

G F

He's an angry white snail

Gm

Exposed on a film set of cardboard and lace

F

He paws at a woman and spits in her face

F E

Eb

Cm

Waiting for wood - but to no avail

G F

It is not in his gift

Gm

He's far too affected by the anger he feels

F

Against those who have made him to strip and to

kneel

: E

Eb

Cm

Primed, aimed and lit - a sack of uplift

INTERLUDE

C#m A

He crawls and leaves his grease

C#m A

On a thousand nylon bedsheets

C#m

And he hates his shape, his state, his scape

Α

And the silver slime that gleams in his wake

C#m

How can the crown of creation have come to such a state

Δ

Look boy, silver gleaming out there in his wake

VERSE 2

G F

Under cover of war

Gm

Many's the grudge borne at neighbour or friend

F

Can be settled in earnest before battle's end

F E Eb

Far from home, far from law, under cover of war (the cover of war)

Cm

G

In its absence, life's no good

Gm Man must give way to woman, now logic applies And listen to children and make like he's wise Ε Eb Cm A "force for good" - while just waiting for wood **OUTRO** C#m He drinks and he bets on geese And he's good at signing grocery receipts, oh C#m For he's only shape and bluff and hate And a silver slime that gleams in his wake C#m How such great things have gone to such waste? Look at that silver slime, smearing out in his wake C#m He's an angry white snail C#m He's an angry white snail C#m He's an angry white snail C#m Shooby-doo-wah Shooby-doo-wah Dooby-dooby-doo Shooby-doo-wah

B G (x4)